



## Bios



### **Maggie Lee, Playwright**

Playwright Maggie Lee is the lead writer/performer/tech director/panda wrangler for Pork Filled Players, the sketch comedy counterpart of Pork Filled Productions. She designs lights, props, and puppets for many local theaters and writes plays that reflect her love of comedy, SF and horror. Past shows include H.P. Lovecraft adaptations at Open Circle Theater, Balagan Theatre's collaborative park shows *Greetings from Styx* and *King Arthur and the Knights of the Playground*, 14/48, *Kindred Spirits* at ReAct Theatre, and *The Sunshower Bride* for Live Girls! She also was a lead panelist at the National Asian American Theater Conference in Los Angeles, and was featured at ACT's Local Writers Showcase at the REPRESENT! Multicultural Playwrights' Festival.



### **Amy Poisson, Director**

Director Amy Poisson most recently directed *These Streets* at ACT as part of the Central Heating Lab and *The Strange Misadventures of Patty* at the Annex Theatre. Amy has collaborated on several world premieres as director, asst. director and stage manager, acting as Assistant Director for *Robin Hood* with Allison Narver at ACT and Assistant Director on *Elektra* at Seattle Shakespeare with Sheila Daniels. She has worked at ACT, Seattle Repertory, SCT, Intiman, Book-it, 14/48 and Live Girls! She holds a Certificate in Directing from the UW, a BA in Theatre from Eckerd College and is currently adjunct faculty at Cornish College of the Arts.



**Pork Filled**  
PRODUCTIONS  
ASIAN AMERICAN THEATRE

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## Actors

### **Randall Brammer** (Lawrence Howell)

Randall is new to Seattle, living in North Beacon Hill. He grew up in the Ohio Valley near Youngstown, Ohio where he received his Bachelor of Fine Arts in Acting and Directing at Youngstown State University. During his studies, he took summer acting classes in New York City at The New York Conservatory for Dramatic Arts and with Josh Pais and his course called Committed Impulse. In North Carolina, Randall worked at Snow-camp Outdoor Theatre where he performed as George Vestal in *Pathway to Freedom*, Thomas Hadley in *The Sword of Peace* and double cast as Cosmo Brown and Roscoe Dexter in *Singing in the Rain*. Randall received his Master's in Devised Performance at the University of Winchester (UK) with dramaturge and author Synne Behrndt and vocal performer, researcher and author Yvon Bonenfant. While in England, in London, he worked with Rabbit Proof Theatre Company as well as created his own solo performances. He would like to thank everyone for this opportunity!

### **Ana Maria Campoy** (Sophie Park/Lady Sophia)

Originally from Southern California, Ana Maria Campoy moved to Seattle in Fall 2010 to be a part of Seattle Repertory Theatre's Professional Arts Training Program as an Education Intern. Since then, she has been fortunate enough to work as a bilingual teaching artist and actor, working with companies such as eSe teatro, Stone Soup, quiet Productions and various staged readings. She was also happy to be a part of Seattle Fringe Festival's first year back as Georgia in *First Born*. Most recently, Ana Maria has been seen playing the title role in *Nemesis*, directed by Gin Hammond and Melissa Topscher as part of Freehold Studio Series.

### **Narea Kang** (Matilda James)

Narea Kang is a Seattle-based actor and producer. As an actor, she was recently seen at ACT Theatre reading an excerpt from Julia Cho's new play for the Hedgebrook Women Playwrights Festival and as Jing-Mei "June" Woo in *The Joy Luck Club* at Tacoma Little Theatre. Narea is the Managing Director and co-producer for Pork Filled Productions and also recently produced local short films "The Ex-Lunch" and "Touch." Narea also serves as a proud board member for Freehold Theatre Lab / Studio. [www.nareakang.com](http://www.nareakang.com)

### **Philip Keiman** (Dr. Balthazar Higgins)

Phillip hails from England where he trained at the London Centre for Theatre Studies, and has lived in the Wedgwood district of Seattle for the past 7 Months. His British work ranges from corporate role play to leading Shakespearian characters and TV & film work. He is now making his mark in the U.S, having added film, stage and TV work here in the North West.



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Credits include (UK) *Macbeth*, *Macbeth* (Mad Dogs & Englishmen). *Enobarbus* (*Antony & Cleopatra*) Cambridge Shakespeare Festival. John Proctor, *The Crucible* (The Impact Centre, London) John Ketch, *Bloody Tales of the Tower* (National Geographic Channel). Sir William James, *Newton: the Dark Heretic* (BBC Television) George Taylor, *Rosie's Last Dance* (Notable film Productions). (U.S) Donald Nidaria, *Grimm* (NBC). Santa, *the Night Before Christmas* (Pokey Baby Productions). Dr. **Walter Newman**, *Claremont* (Indiflix). Hammer, *Offramp* (Freehold Incubator Studio Series). Dr Robert Burke, *Finding the Balance* (Seattle Arts Institute).

**Melissa Slaughter** (Wireless Announcer)

Melissa Slaughter is a recent graduate of the Santa Fe University of Art and Design where she received her BFA in Music Theatre. Favorite roles include Hermia in *A Midsummer Night's Dream*, Marcy Park in *The 25th Annual Putnam County Spelling Bee*. After moving to Seattle in 2011, Melissa has worked with quiet productions, Seattle Musical Theatre, the Pork Filled Players, Centerstage, and Book-It Repertory.

**Karissa Samples** (Mr. Jervis)

**Sascha Streckel** (Mr. Sullivan)

Sascha is a recent Seattlite, and has been seen around town with Annex Theatre (*Starcrossed*), Greenstage (*The Taming of the Shrew*), Live Girls! (*Cupcake Series*), Seattle Fringe Festival, Burien Little Theatre, and more. She is also a teaching artist around the Puget Sound with Theatre 9/12's Youth Education Studio, Stone Soup Theatre, Seattle's Littlest Performer, and Sweet Pea Cottage. Up next, you can see Sascha in *House of Glass*, a Seattle based webseries. Actor's First Agency [www.saschastreckel.com](http://www.saschastreckel.com)

**Brad Walker** (Professor Seamus Pemberton)

Seattle born and raised, Brad is an alumnus of the University of Washington, where he studied both theater and marketing. Since graduating, he's had the pleasure of performing all over Western Washington. Some favorite credits: Frankie in *Forever Plaid* (SSR), Barnaby Tucker in *Hello Dolly* (TMP), Frank Pontipee in *7 Brides for 7 Brothers* (LLO), Jimmy Harper in *Reefer Madness* (BLT), and an old personal favorite: Seymour in *Little Shop of Horrors*. Experienced in children's theater and teaching kids, Brad also spends his free time writing sketch comedy and performing in improvised murder mystery productions.

**Moses Yim** (Jin Rubik)

Moses Yim is looking forward to doing *The Clockwork Professor*. You might've seen him on stage in the previous years in Book-It's *Hotel on the Corner of Bitter and Sweet*, ReAct's and the Pork Filled Players' *Yellow Face*, and most recently in 14/48: The Worlds Quickest Theatre Festival. He is currently working on making a switch to do more film and was recently



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cast in Lynn Shelton's indie film *Laggies*. He wants to thank his friends and family for all their continued support.

## **Designers**

**Samantha Armitage** (Costume Designer)

Samantha is a costume designer based out of the Greater Seattle Area with an MFA in theatre costume design from Arizona State University. After receiving her MFA, Samantha interned as Costume Design Assistant at The Pacific Conservatory of the Performing Arts (PCPA). Her design credits include: *Bone Portraits* (ASU), *The True Story of the Three Little Pigs* (PCPA), *Richard III* (Harlequin Productions), *A Mouse Who Knows Me* (Annex Theatre) and *The Frog Prince* (Second Story Repertory) and *The Diary of Anne Frank* (Renton Civic Theatre). Samantha is so excited to be working with Pork Filled Productions and on this wonderful new work!

**David Baldwin** (Lighting Designer) is pleased to be working with PFP again, the last time as a set designer for *Living Dead in Denmark*. Dave has been designing sets and lights for the last twenty five years and is considered the best second rate lighting designer in the whole of Seattle (by self appointment). Dave's recent credits include *Twilight Zone Live* at Theater Schmeater, *The Who's Tommy* at BLT, and *14/48* performed at ACT.

**Kathy Hsieh** (Production Assistant) is enjoying the opportunity of simply being a production piglet and helping out with social media outreach, postcard distribution and production support. 2013 is a year of exploring new horizons including traveling to Alaska, California, Pennsylvania and Europe; a variety of speaking engagements; and having her script *The Question of Love* read as part of Infinity Box Theatre Project's Thought Experiments festival of original plays at Town Hall. She is also one of the featured writers for A-Squared Theatre Workshop's *My Asian Mom 2.0.1.3* currently running in Chicago. Kathy can be seen through July 20 in ReAct's production of *Picnic* at Richard Hugo House. Special thanks to her fabulous friends and family for their constant love and support

**Robin Macartney** (Set and Props Designer)

Robin Macartney is designing for PFP for the very first time, and it's great! When not working at the Theatre Off Jackson, she can be found at the University of Puget Sound where she is the Theatre Department's Scene Shop supervisor. Professional credits include technical work with *Live Girls!*, *Annex*, *14/48*, *Printer's Devil Theatre*, *Macha Monkey*, *Tongue In Chic Productions*, and *Wanderweig Productions*.

**Johanna Melamed** (Sound Designer) is a sound designer and educator. Some of her sound designs in Seattle include *Anna Karenina* for Book-It, *33 Variations* and *The Rise and Fall Of Little Voice* at ArtsWest, *A Winter's Tale* for Wooden O, *Yellow Face* for ReAct, *Dog Sees God* for Balagan as well as creating multiple sound scores for visual and media artist Barbara Robertson and *The Inner Life Of Jack*, for Jack



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Straw Media, with visual and sound artist Ellen Sollod. Johanna received her MFA from Sarah Lawrence College.

**May Nguyen** (Producer) is so proud of *The Clockwork Professor* and all of the work this amazing and talented cast and crew have put into it. The energy, the enthusiasm, and the love that everyone gave is inspiring and indicative of the heart of Seattle theater. May was also seen as a writer/performer with the sketch comedy group, Pork Filled Players. When not on stage, May can be found behind the scenes as a stage manager and assistant stage manager at Youth Theatre Northwest. Thank you so much for coming to the show! Have a rollicking good time!

**Admiral YRN** (*Composer*)

Ruthless leader and musical director of FervorQuest Productions.

**Roger Tang** (Producer)

Roger is a veteran theatre producer of over three decades and has worked with such playwrights as Tony Award winner David Henry Hwang and Philip Kan Gotanda. He has helmed numerous Northwest and world premieres, from Hwang's *Bondage* and *Yellow Face* to Genny Lim's *Paper Angels* and Qui Nguyen's *Living Dead and Denmark*. He has sat on the boards of ReAct Theatre and the Northwest Asian American Theatre (where he helped build the Theatre Off Jackson). Called the "Godfather of Asian American theatre" by A. Magazine, he is Artistic Director for Pork Filled Productions and edits the *Asian American Theatre Revue*, the web's foremost resource on Asian American theatre.



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